



### Vocabulary

I understand and can use these words:

PAINTING					
primary colours	secondary colours	tone	acrylic paint	water colours	poster paint
frame	outline	lighter	colour mixing	enhance	scale
application	blending	darker	enhance	smooth	detailing
style	ratio	annotate	techniques		
DRAWING					
shading	tones	depth of line	media/medium	sketching	line work
bold	soft	pressure	pencil grades	observation	circular motion
effect	broken line work	observation	graphite stick	biro	
SCULPTURE					
architecture	shape	construction	material	pattern	detail
mosaic	collage	manipulate	cut	join	clay
slip	hash	mould	sculpt	finish	

### Skills

I can:

PAINTING		
colour mix darker and lighter tones of primary and secondary colours	gradually blend tones of colours	choose suitable brushes for a specific purpose and to achieve a desired effect
DRAWING		
use mixed drawing media to create controlled effects that combine to build up a scene	draw detailed observations showing depth of line using short pencil strokes and reworking on top of lines	add 3d form by using effective shading showing tones from dark to light in a circular motion using 2 different pencil grades
SCULPTURE		
work with clay using techniques to join and add strength	apply finishing techniques to achieve a desired effect	
GENERAL		
use my sketchbook to record the development of my ideas	regularly review my own and others work identifying areas of strength and areas for development	

### Knowledge

I know:

how to colour mix to make secondary colours and tones	how to review my own work and receive feedback from others	about three artists and their style of art work: Vincent Van Gogh, Oenone Hammersley, Antoni Gaudi
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