



Vocabulary

I understand and can use these words:

PAINTING					
primary colours	secondary colours	tone	shade	darker	lighter
apply	application	effect	colour mixing	silhouettes	scale
textures	represent	print	enhance	smooth	scratch
DRAWING					
mark-making	curved lines	angular lines	media/medium	pencil strokes	line quality
thick	thin	hard	soft	continuous	circular motion
dashes	cross-hatching	lines / dots	scribbled	sketch	illustrator
composition	shade	tone	pressure		
SCULPTURE					
sculpture	cubism	cubist	features	assemble	blocks of colour
join	outline	composition	layout	collage	overlapping

Skills

I can:

PAINTING		
mix primary colours to create secondary colours	create lighter tones of colours by adding white	use a variety of methods to apply paint
DRAWING		
draw curved and angular shapes freehand with a range of media	represent depth of line using short pencil strokes and rework on top of lines	add tone using varying pressure and soft circular motions shading dark to light
SCULPTURE		
collage imagery thinking of layout	cut and join corrugated card to construct a 3d form	
GENERAL		
use key vocabulary and my own opinion to talk about an artist's work	create a final piece of art based on an artist showing obvious links	comment on my own and my peers art work and suggest improvements

Knowledge

I know:

the 3 primary colours and the 3 secondary colours they make	to consider layout when producing art	about three artists and their style of art work: Niamh Sharkey, Pablo Picasso, Martin Bulinya
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