



Vocabulary

I understand and can use these words:

| PAINTING    |             |             |                 |            |            |
|-------------|-------------|-------------|-----------------|------------|------------|
| outline     | press print | printing    | primary colours | light tone | dark tone  |
| DRAWING     |             |             |                 |            |            |
| form        | shapes      | overlapping | stencils        | hard lines | soft lines |
| pencil grip | shading     | pencil      | drawing         | space      | colour     |
| marks       | background  | control     |                 |            |            |
| SCULPTURE   |             |             |                 |            |            |
| roll        | press       | cut         | clay            | size       | rough      |
| smooth      | texture     | shape       |                 |            |            |

Skills

I can:

| PAINTING  |  |   |
|---|--|---|
| use primary colours to print onto surfaces      | paint with a brush within an outline   | create a lighter tone of the primary colours by adding white                    |
| DRAWING   |  |   |
| use stencils to form shapes                     | draw hard and soft lines by changing the pressure I apply whilst developing my pencil grip | show two tones of a colour: light and dark                                      |
| SCULPTURE                                       |  |   |
| manipulate and shape malleable materials (clay) |  |   |
| GENERAL   |  |   |
| comment on an artist's work                     | create a final piece of art based on an artist's work I have looked at                     | identify something I am pleased with about my work and something I would change |

Knowledge

I know:

|   |  |   |
|---|--|---|
| the 3 primary colours and that they can be used to make other colours | that the press print technique is used for repeated patterns and uniform shapes within pointillism style artwork | about three artists and their style of art work: Paul Klee, Georges Seurat, Tracey Emin |
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